



**Rayat Shikshan Sanstha's
Sadguru Gadage Maharaj College, Karad**

**Accredited by NAAC with 'A+' Grade
(An Autonomous College)**

**CHOICE BASED CREDIT SYSTEM
Curriculum for**

**M.A. Part - I
English**

(Curriculum to be implemented from June, 2022 onwards)

M.A. in English
Choice Based Credit System (CBCS)
Detailed Curriculum
June 2022 onwards
M.A. Part-I Semester- I
Core Courses
C1: Poetry in English up to 19th Century

Unit 1: Tradition of Pindaric Ode

Pindar–Odes (Selected Poems from *Pindar: The Complete Odes*.
Translated by Anthony Verity. Oxford: OUP, 2007.)

- a. Olympian: 1 to 3
- b. Pythians: 1 to 3.
- c. Nemeans: 1 to 3.

Unit 2: Russian Romanticism

Alexander Pushkin: (Selected Poems from *Poems, Prose and Plays of Alexander Pushkin*. New York: Modern Library, 1936.)

- a. The Bronze Horseman, b. Winter Evening,
- c. The Coach of Life, d. With Freedom's Seed,
- e. Beneath her Native Skies, f. Arion
- g. To the Poet, h. Elegy
- i. When in My Arms, j. Autumn

Unit 3: 15th Century Indian Poetry
Songs of Kabir

Unit 4: American Romanticism

Walt Whitman's '*Song of Myself*'

Reference Books:

- 1 The Home book of verse, American and English, 1580-1920, ed Burton Egbert Stevenson.
- 2 Pindar, Ian Rutherford, Oxford University Press, 2001
- 3 Briggs, A. D. P., Alexander Pushkin: A Critical Study, Barnes & Noble Books, Totowa, New Jersey, 1983
- 4 *Arthur Rimbaud Collected Poems New translation by Martin Sorrell* Oxford World's Classics OUP 2010

5. The collected writings of Walt Whitman-Harold .W. Blodgett and Scully Bradley, University of London Press, 1965.

Books for further Reading:

- 1 The Oxford book of English of verse, 1250-1900 by Arthur Thomas Quiller-couch.
2. The Oxford Encyclopedia of Ancient Greece and Rome Edited by Michael Gagarin, OUP 2010
3. Revard, Stella P., *Politics, Poetics, and the Pindaric Ode 1450–1700*, Turnhout, Brepols Publishers, 2010,
- 4 Burnett, Anne Pippin, *Pindar* (London: Bristol Classical Press, 2008) (Ancients in action).
5. Binyon, T. J. (2002) *Pushkin: A Biography*. London: HarperCollins US edition: New York: Knopf, 2003
6. Yuri Druzhnikov (2008) *Prisoner of Russia: Alexander Pushkin and the Political Uses of Nationalism*, Transaction Publishers
7. Greenspan, Ezra, ed. *Walt Whitman's*

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June 2022 onwards
M.A. Part-I Semester- II
Core Courses

C4: Poetry in English: Modern and Postmodern

Unit 1: Modern Australian poetry

Alec Derwent Hope

- a. Australia
- b. The Wandering Islands
- c. The Death of the Bird
- d. The Imperial Adam
- e. Pasiphae
- f. Letter from the Line
- g. Ode on the Death of Pius the Twelfth
- h. Crossing the Frontier

Unit 2: Modern British Poetry

T.S.Eliot-*The Waste Land*

Unit 3: Poetry of Harlem

Langston Hughes: (Poem Selected from *The Norton Anthology of Poetry*.edited by Margaret Ferguson, Mary Jo Salter, JonStallworthy. (5th ed.)

- a. The Weary Blues,
- b. The Negro Speaks of Rivers
- c. Dream Variations,
- d. Cross
- e. Bad Luck Card,
- f. Song for a Dark Girl
- g. Harlem Sweeties,
- h. Harlem
- i. Theme for English B,
- j. Dinner Guest: Me

Unit 4: Modern Indian Poetry

Nissim Ezekiel

(*Indian Poetry in English* edited by Makarand Paranjape, Trinity Press)

- a. A Time to Change
- b. Declaration

- c. Encounter
 - d. Two Nights of Love
 - e. Enterprise
 - f. Poet, Lover, Birdwatcher
 - g. Background, Casually
 - h. The Way it Went
- Practical: Composing a short Poem

Reference Books:

1. Robert M Wren: *J.P. Clark*, Twayne Publishers, 1984
2. *The Cambridge Companion to the Harlem Renaissance* edited by George Hutchinson, CUP, New York, 2007
3. Tracy Steven C., *Langston Hughes and the Blues* University of Illinois Press, Urbana and Chicago, 2001.
4. *The Oxford Indian Anthology of Twelve Modern Indian Poets* edited by Arvind Krishna Mehrotra. OUP1992
5. Robson, W.W.: *Modern English Literature*: OUP, 1970.
6. Press, John: *Rule and Energy: Trends in British Poetry since Second World War*, OUP, New York, Toronto, 1963.
7. Williamson, G *Reader's Guide to T.S.Eliot*, Syracuse University Press, 1998.
8. Sharma, Jitendra Kumar: *Time and T. S. Eliot*, Sterling Publishers Pvt. Ltd., 1985.
9. Harry Haseltine: *The Penguin Book of Australian Verse*,2006

Books for further Reading :

1. Wilde William H., Hooton Joy, Andrews B. G. (Ed), *The Oxford Companion to Australian Literature*, OUP, 1994.
2. Trotman James C. (Ed.) *Langston Hughes: The Man, His Art, and His Continuing Influence* Garland Publishing, Inc. New York & London, 1995.
3. Edwin Thumboo: *An Ibadan Dawn: The Poetry of J. P. Clark* *Books Abroad* Vol. 44, No. 3 1970 Published by: Board of Regents of the University of Oklahoma
4. Chindhade, Shrish: *Five Indian English Poets: Nissim Ezekiel, A.K. Ramanujan, Arun Kolatkar, Dilip Chitre, R. Parthasarathy*, Atlantic Publishers &Dist, 1996.
5. Naik, M. K.: *Perspectives on Indian Poetry in English*. Abhinav Publications, 1985.

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June 2022 onwards
M.A. Part-I Semester- I
Core Courses
C2: Fiction in English up to the end of 19th century

Unit 1: Rise and development of British Novel

Henry Fielding – *Joseph Andrews*.

Unit 2: Realism (and Naturalism) in Fiction

Gustave Flaubert – *Madame Bovary*

Unit 3: Psychological Fiction

Fyodor Dostoyevsky – *Crime and Punishment*

Unit 4: 19th Century American Short Fiction

E. A. Poe: '*The Fall of the House of Usher*'

O' Henry: '*The Gift of the Magi*'

Reference Books:

1. **Metafiction: The Theory and Practice of Self-Conscious fiction**, Patricia Waugh, Routledge, 1984.
2. Church, Margaret (1983). "Dostoevsky's *Crime and Punishment* and Kafka's *The Trial*". *Structure and Theme – Don Quixote to James Joyce*. Ohio State University Press.
3. Meyers, Jeffrey (1992). *Edgar Allan Poe: His Life and Legacy*. New York: Cooper Square Press.

Books for further Reading:

1. Frederic Tuten, Dostoevsky's *Crime and Punishment*, New York, 1963
2. Sava, Dawn B, Edgar A. Poe A TO Z: The Essential Reference to his life and Work. New York: Checkmark Books, 2001.

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M.A. Part-I Semester- II
Core Courses
C5: Modern and Postmodern Fiction

Unit 1: Existentialism and Modern Fiction

Albert Camus – *The Outsider*

Unit 2: Tribe and Nationhood in Modern Fiction

Chinua Achebe– *Things Fall Apart*

Unit 3: Literary/ Media Adaptation

Chetan Bhagat- *One Night at the Call Center*

Unit 4: Feminism in Postmodern Indian Fiction

Githa Hariharan– *The Thousand Faces of Night*

Reference Books:

Hughes, Edward J., Ed. *The Cambridge Companion to Albert Camus*. Cambridge: CUP, 2007.

Bloom, Harold, ed. *Modern Critical Interpretations: Albert Camus's The Stranger*. New York: Chelsea House, 2001.

Patil, Mallikarjun. *Trends and Techniques in Modern English Literature*. Author Press (2011).

Nicol, Bran. *The Cambridge Introduction to Postmodern Fiction*. C U P.

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M.A. Part-I Semester- I
Core Courses
C3: Introduction to Modern Linguistics

Unit 1: Nature, scope and branches of Linguistics

Unit2: Major Concepts in Linguistics: Langue/parole, signifier/signified, synchronic/diachronic, syntagmatic/paradigmatic, competence/performance, Jakobson's six elements/functions of Speech Event

Unit 3: Semantics - Approaches to study of Meaning, Seven types of meaning

Unit 4: Pragmatics – Emergence of pragmatics, speech act theory, cooperative and politeness principles

Reference Books:

1. Verma, S.k . (1989). *Modern Linguistics: An Introduction*.
2. McCabe, Anne .(2011). *Introduction to Linguistics and Language Studies*. London: Equinox publication.
3. David, Crystal. (1971). *Linguistics*.London:penguin
4. Lyons, John.(1981). *Language and Linguistics : An Introduction*. Master Trinity Hall, Cambridge : Cambridge University Press.
5. Raford,Andrew.(2002). *Linguistics:An Introduction*.et.al. NewYork: Cambridge University Press.
6. Potter, Simeon.(1957). *Modern Linguistics*. London: Andre Deutsch.
7. Lass,Roger.(1976). *English phonology and Phonological Theory-Synchronic and diachronic studies*. Cambridge:Cambridge University Press.

Books for further Reading:

1. Balsubramanian T. (1981).(2008). *A Textbook Of English Phonetics For Indian Students*. Macmillan India Limited.
2. O'Connor J.D.(1967).(2009). *Better English Pronunciation*. Cambridge: Cambridge University Press.
3. Aronoff, Mark. Fudeman Kirsten. (2011). *What is Morphology (Fundamentals of Linguistics)*. Wiley- Blackwell: A John Wiley & Sons, Ltd. Publication.
4. Andrew, Carnie. (2013). *Syntax : A Generative Introduction*. Third edition. Wiley- Blackwell: A John Wiley & Sons, Ltd. Publication.
5. Scott, F.C. (1968). *English Grammar: A Linguistic Study of its classes and structures*. London: Heinemann Educational books.
6. Wilkins, Wendy (ed.) (1988). *Syntax and Semantics*. San Diego Press, Academic Press.
7. Catell, Ray. (1984). *Syntax and Semantics : Composite Predicates in English* . Sydney Academic.

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June 2022 onwards
M.A. Part-I Semester- II
Core Courses
C6: Sociolinguistics and Stylistics

Unit 1: Sociolinguistics:

Language and society, Speech community, Varieties- languages, dialect, register, style; Language contact- pidgin, creole, diglossia, code mixing, code switching and borrowing

Unit 2: Register Analysis

Unit 3: Stylistics: Ordinary language and language of literature; foregrounding- deviations and parallelism; analysing metaphor

Unit 4: Stylistic analysis of poetry

Reference Books:

1. Peter, Trngil. *Sociolinguistics: An introduction to Language*. Penguin Books (S U Lib)
2. Mohsen, Ghadessy. *Register Analysis: Theory and Practice*. Amazon .com (Net)
3. Jeffries, Lesley & Macintyre, Dan. *Stylistics*. C U P.(S U)
4. Leech, G. N. *A Linguistic Guide to English Poetry*. Longman.(S U)

Books for further Reading:

- 1.Hudson, R. A. *Sociolinguistics*. C U P.
- 2.Biber, Duglas. *Register, Genre and Style*. C U P (Net)
- 3.Verdonk, Peter &Widdowson. *Stylistics*. O U P.
- 4.Widdowson, H. G. *Stylistics and the Teaching of Literature*. Longman.(S U)

M.A. in English
Choice Based Credit System (CBCS)
Detailed Curriculum
June 2022 onwards
M.A. Part-I Semester- I
Elective Group 3: New Literatures in English
G 3 E 1: Indian English Literature

The students are expected to know major trends in the colonial and postcolonial Indian English Literature

Unit 1: Narrative experiments in Postmodern Indian English Novel

Salman Rushdie- *Midnight's Children*

Unit 2: Trends in Modern Indian English Drama:

Girish Karnard– *Tughluq*

Unit 3:Trends in Modern Indian English Short Stories

Mahashweta Devi- *After Kurukshetra; Three Stories*

Unit 4: Trends in Indian English Poetry

Selected Poets from *Indian Poetry in English* Edited by MakarandParanjape

Sri Aurobindo: 'From *Savitri*'

Nissim Ezekiel: 'Poet Lover Birdwatcher', 'Enterprise' 'A Time to Change'

Dom Moraes: 'Letter to My Mother', 'Song', 'Future Plans'

Kamala Das: 'Ghanashyam', 'My Grandmother's House', 'The Sunshine Cat'

A. K. Ramanujan: 'Breaded Fish', 'A River', 'Love Poem for a Wife I'

Meena Alexander: 'Dream Poem', 'House of a Thousand Doors', 'From *The Travelers*'

Books for Reference-

- 1) Naik M.K. (2004) *A History Of Indian English Literature*, New Delhi: Sahitya Akademi.
- 2) Iyengar K.R. Srinivasa(1985) *Indian Writing In English*, New Delhi, Sterling Pubs.
- 3) Deshpande G.P.(ed.) (2004) *Modern Indian Drama: An Anthology*, Delhi Sahitya Akademi.

- 4) King Bruce, (1990) *Modern Indian English Poetry*, Delhi OUP.
- 5) Ashcroft, Bill, Griffiths, (2000), *The Empire Writes Back :Theory & Practice in Post Colonial, Literatures*, London Routledge.
- 6) SinhaSunita(2008), *Post Colonial Women Writers: New Perspectives*, NewDelhi Atlantic pubs.
- 7) Seiwoong Oh (2007) *Encyclopedia of Asian-American Literature*, An imprint of Infobase Publishing, New York.

M.A. in English
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June 2022 onwards
M.A. Part-I Semester- II
Elective Group 3: New Literatures in English
G 3 E 2: English Literatures of SAARC Nations

The students are expected to know major trends in the colonial and postcolonial English Literatures of SAARC Nations.

Unit 1: Gender and Politics in Postcolonial SAARC Fiction

Taslima Nasreen: *Lajja*

Unit 2: Trends in short stories of SAARC countries

Sushma Joshi: *The Prediction*

Unit 3: Trends in Drama of SAARC countries

Mohan Rakesh: *AadheAdhure (Halfway House)*

Unit 4: Trends in Poetry of SAARC Countries

Selected Poets from Anthology of Commonwealth Poetry Ed. C. D. Narasimhaiah

Katherine Mansfield: ‘The Man with the Wooden Leg’

A. R. D. Fairburn: ‘Full Fathom Five’, ‘Epithalamium’, ‘I’m Older than You, Please Listen’

Patrick Fernando: ‘Elegy for my son’

Yasmine Gooneratne: ‘On an Asian Poet Fallen Among American Translators’ ‘There was a country’

Ahmed Ali: ‘On the Tenth Night of the Tenth Moon’ Dialogue With Lee San’
‘The Year of the Rat:1984

RaziaKhan: ‘My Daughter’s Boy Friend’ ‘The Monstrous Biped’

Books for Reference

- 1) Europa Publications (2004) *International Who's Who of Authors and Writers 2004*, Routledge.
- 2) Trevor, James, (1986) *English Literature From The Third World*, Beirut, Longman York Press.
- 3) Walsh William (ed.) (1973) *Readings in commonwealth Literature*, Delhi OUP.
- 4) Bharucha, Nilufer, (2007) *World Literature- Contemporary Postcolonial and Post-Imperial Literatures*, New Delhi Prestige Pubs.
- 5) Young Robert, (1995), *Colonial Desire: Hybridity in Culture, Theory and Race*, Routledge, London (2000).
- 6) Pullock Sheldon, (2003) *Literary Cultures in History: Reconstruction from South Asia*, University of California.
- 7) Dodiya, Jaydipsinh, (2006), *Parsi English Novel*, Delhi, Sarup and Sons.
- 8) R.K. Dhawan and Novy Kapadia (ed). *Novels of Bapsi Sidhwa, Reader's Comparison*. New Delhi: Prestige Books, 1996.
- 9) Chhote Lal Khatri. *Mohan Rakesh's Halfway House: A Critique: Aadhe Adhure Chhote Lal Khatri*. Prakash Book Depot, 2003
- 10) *Aspects of Commonwealth literature*, Volume 1. University of London, Institute of Commonwealth Studies, 1990

Question Paper Pattern for M.A. Part-I

Total marks -100

(Written Exam 80 + Internal Evaluation 20 Marks)

Internal Evaluation 20 Marks

Semester- I : Assignment of 20 marks each for all papers

Semester-II : i) Core papers – Seminar Paper of 20 marks each

ii) Elective papers – Seminar Paper of 20 marks each

Question Paper Pattern

For All Papers (Except C-3 and C-6)

Total marks-80

Note:

1. All Questions are compulsory.
2. Figures to the right indicate full marks

- Q. 1. A) Fill in the blanks by choosing correct alternative given below it. 10
(Ten items to be set)
- B) Answer in one word/phrase/sentence (Ten items to be set) 10
- Q. 2. Answer any two (out of three) in about 300 words each. 20
(Two questions will be set on general topic and one on a Text)
- Q. 3. Answer any two (out of three) in about 300 words each. 20
(All the questions will be set on prescribed Text- not covered in Ques. 2)
- Q. 4. Write short notes on any four (out of six) in about 150 to 200 words each 20
(Questions will be set on all the prescribed texts)

Question Paper Pattern for C3- Introduction to Modern Linguistics
Total marks-80

(Written Exam 80 + Internal Evaluation 20 Marks)

Note:

1. All Questions are compulsory.
2. Figures to the right indicate full marks

- Q. 1. A) Answer in one word/phrase/sentence (Ten items to be set): 10
- B) Show your acquaintance with the following (Five items to be set): 10
- Q. 2. Answer any two (out of three) in about 300 words each. 20
- Q.3. Answer any two (out of three) in about 300 words each. 20
- Q. 4. Write short answers of the following (any four out of six): 20

Question Paper Pattern for C6- Sociolinguistic and Stylistics
Total marks-80

(Written Exam 80 + Internal Evaluation 20 Marks)

Note:

1. All Questions are compulsory.
2. Figures to the right indicate full marks

- Q. 1. Answer in one word/phrase/sentence (Ten items to be set): 10
- Q. 2. Answer any two (out of three) in about 300 words each. 20
- Q.3 Answer the following questions in short. (Three out of Five) 30
- Q. 4. A. Identify the Register of the following passage and point out its important features. 10
- B. Give Stylistic Analysis of the following poem. 10